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Dental surgeon (1)

Orthodontist (3) and Master in Stomatology with mention in Orthodontics at the Peruvian University Cayetano Heredia (3) ALADO award wienner in 2003 (Latin American Orthodontic Association).

Creator of From Macro to Micro photo_course for comprehensive management of photography and dental macro-photography since 2013 Author of The Workbook" (2016) Sao Paulo, Brazil: Quintessence Editorial.







FROM MCRO MILHU 2 DAY PHOTO-COURSE





MICRO

2015



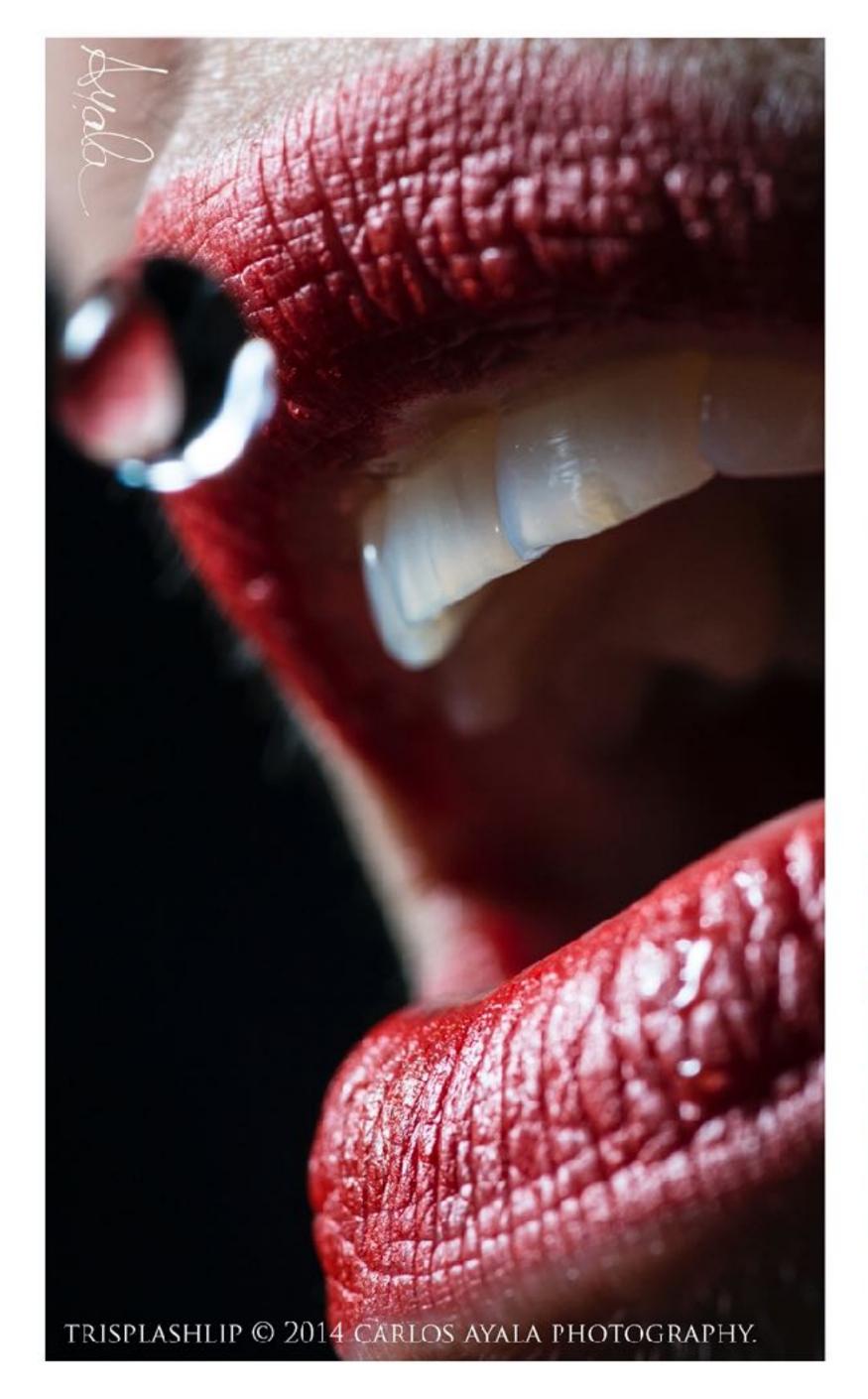




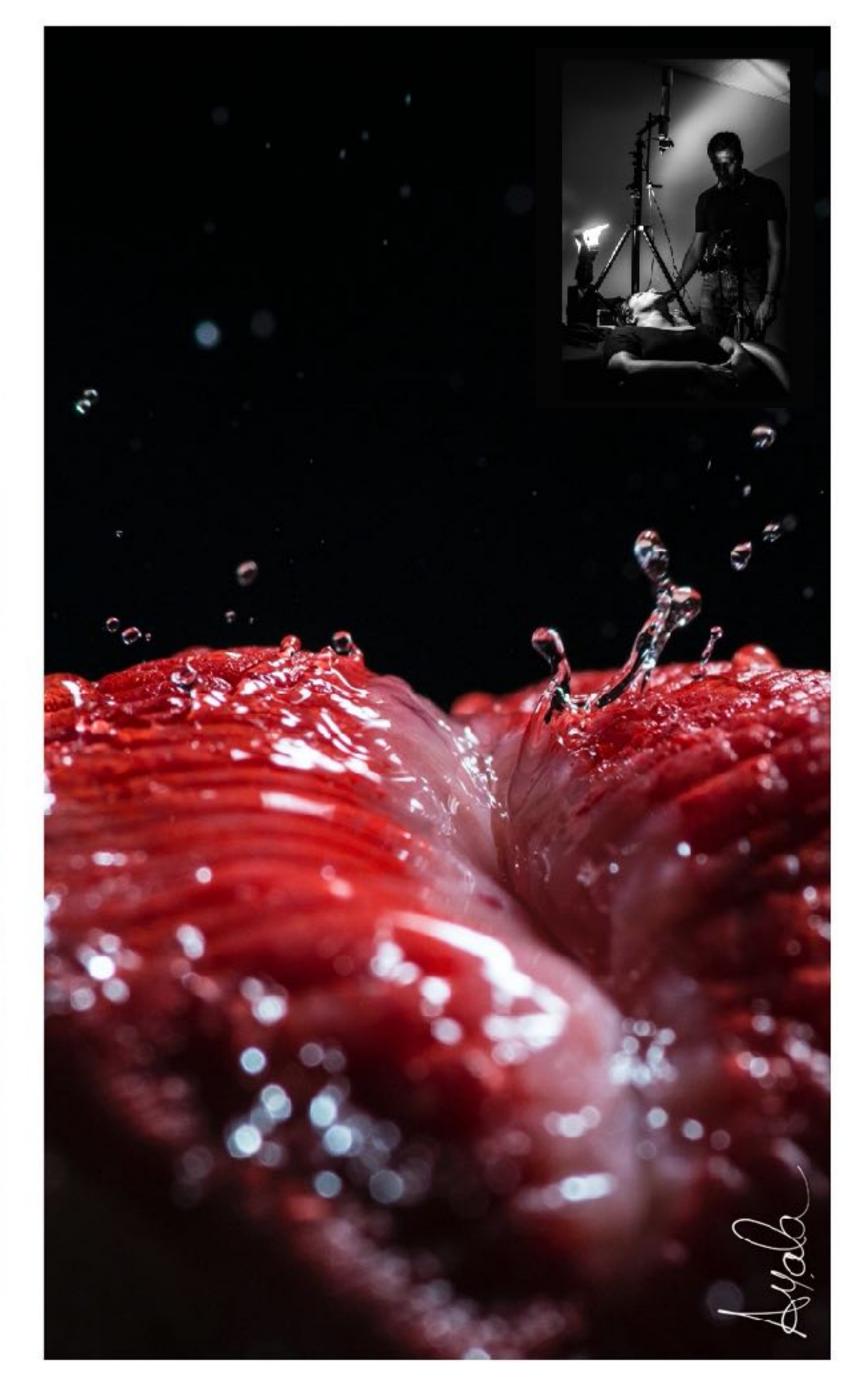












"От макро до микро"

мастер-класс по дентальной фотосъемке



Part I:

Standardizing Concepts

- Understanding dental macro_photography: Ideal management for dental macro photography.
 - Presentation of photographic equipment:
 - Cameras, lenses, flashes and accessories.
 - Compatibility, cost and benefit.
 - Adaptations for more macro.









Part II:

Portrait and macro-photography for smile with SLR cameras

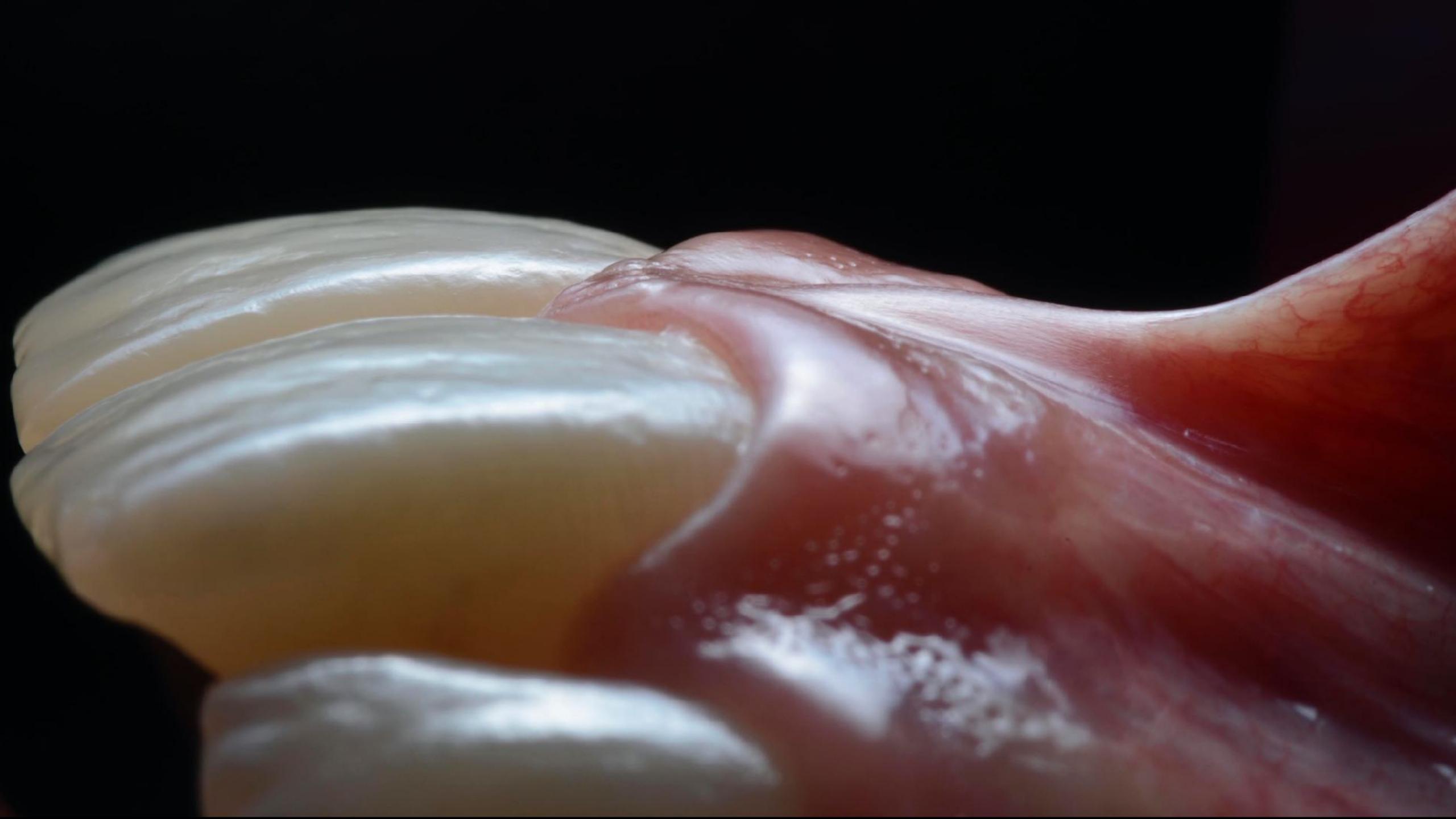
- Lighting and technique with continuous light and flashes.
 - Management of light modifiers.
 - Capture lips in artistic mode.











Part III:

Dental Macro-photography with SLR cameras

- Management of macro-flashes and light modifiers.
- Shade communication between clinic and laboratory.
 - Capture of the microtexture and optical effects.
- Dental photography from life-size 1: 1 (1x) to 3:1 (3x).



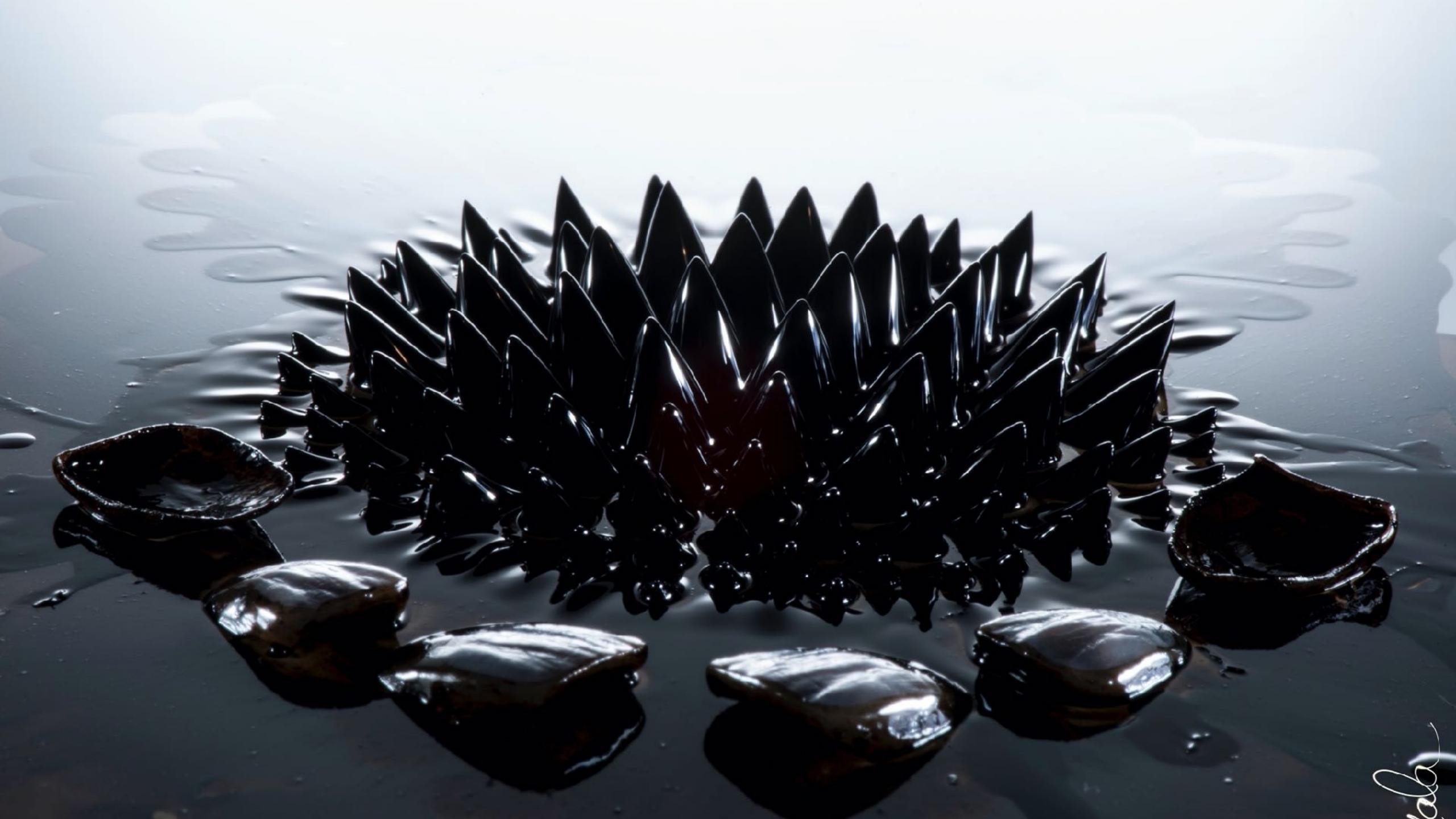












Part IV. Photography for the laboratory: Setup for SLR cameras

Micro-photography with focus-stacking

Cross polarization

Digital image management

- Macro-photography in the dental laboratory: capture of ceramic and metal small elements.
 - Birefringence of enamel: Light and filters











Duration of the course

16 hours spread over 2 days.



Equipment requirements *:

SLR digital camera with blank card

Lip separators

Photographic mirrors - rhodium plated

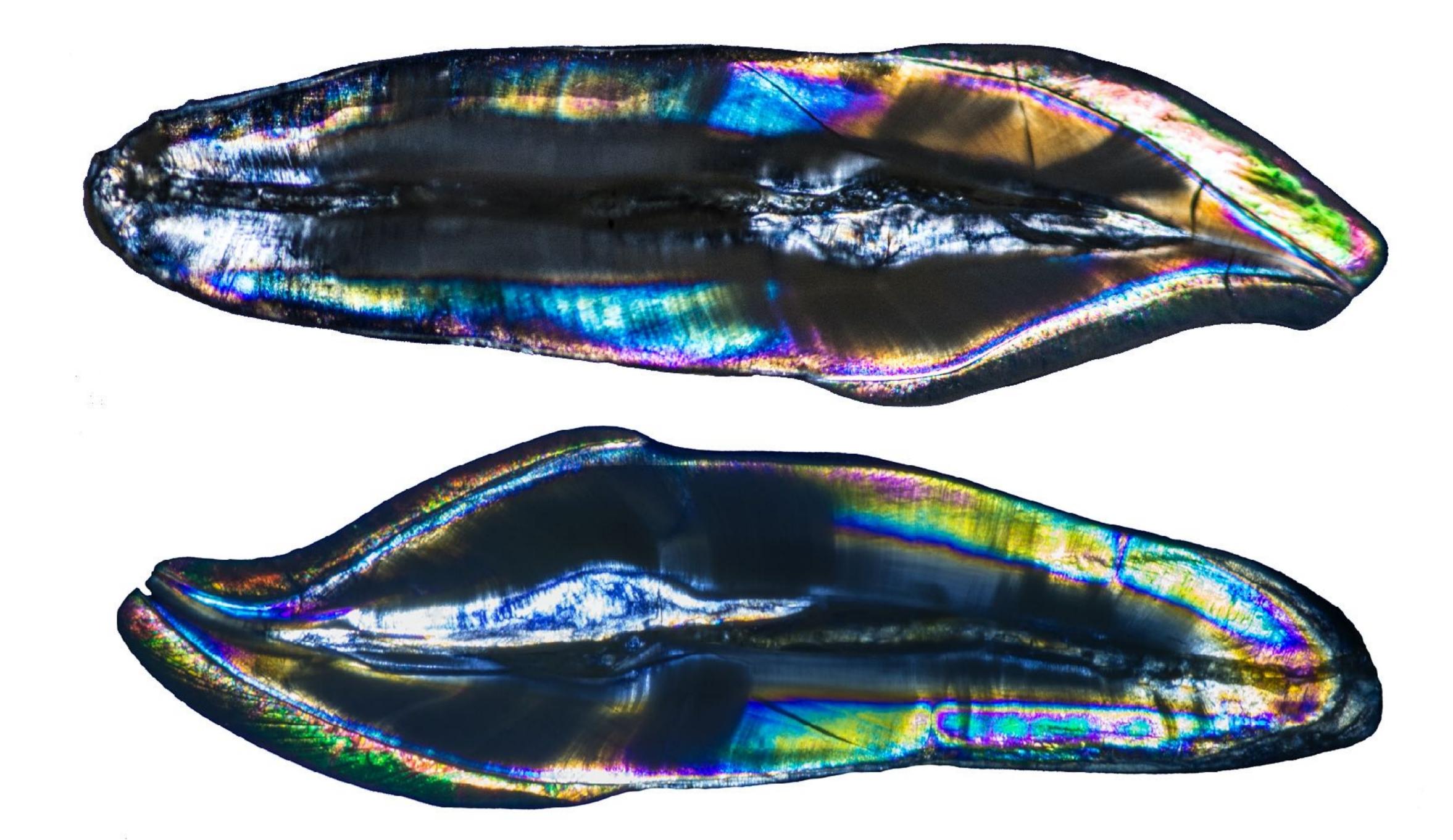
Black contrasters.

External flashes: Ring, speedlight or twin.

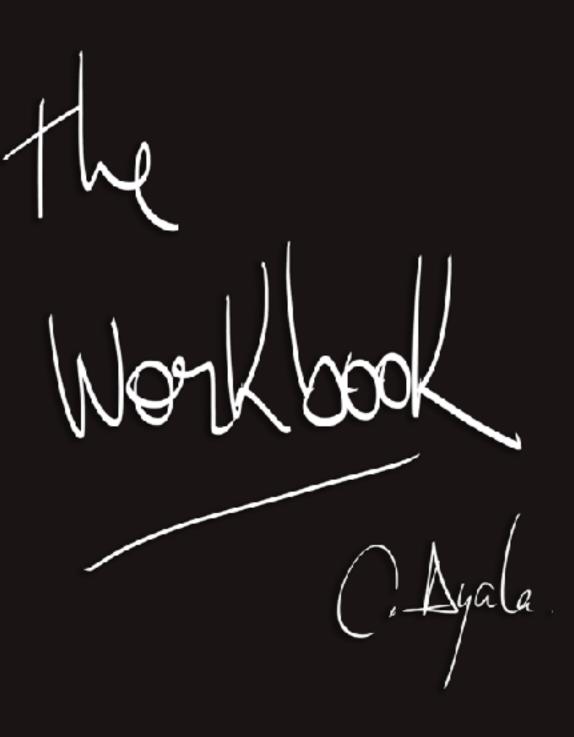
The course provides external flash units.

* The requirements are not exclusive, participants who do not have camera or equipment

They are free to take the course to know the monetary value and utility, so they can choose the equipment that meets your technical needs.













What is education without motivation? What is dentistry without appreciation of art&nature?

"The Workbook," is the logical development of great images that were once in my imagination.

In one page -with hand drawings- I explain the equipment that use, the settings of the camera/lens and the position of the flashes. On the next page you will see the result with complementary details.

The workbook is designed to be explored & learn through your eyes from the start at the end with explicit and progressive information. In addition you can find additional –a subliminal- information to be discovered to motivate you to read it many times.

Because its a photography book, does not have printed words, in the 252 pages you will find only photographs, drawings and words written by hand in technical and universal english language.



Content

· Introduction - Common terms

I-Posibilities of the speed lites

II- Shaping the light

II - The Modifiers

IV- Illuminating the face

I - Illuminating the eye

VI-Lights for Lips

VII-Lighting for teeth (MACRO)

VIII-Lighting for teeth (MICRO)

IX-Illuminating the Gingiva X-Product photography for the LAB



The Workbook has an art book appearance, printed in Brazil with Pancrom in a large 40 x 28cm format



Outlos Ayala